

Plank Road Folk Music Society



Spring - April 2022 | www.plankroad.org

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Good news! New Covid protocols . . .

Masks now optional

Following the latest guidelines by the State of Illinois, Plank Road president Bob O'Hanlon announced that sing-arounds will now be **masks optional**. "This is also in line with guidelines from the church's committee on Covid protocols, and we are comfortable with this slight relaxation of policy."

Since early January, we have held our Saturday afternoon and Tuesday night sessions in the Two Way Street Coffee House, which has been our usual venue for many years. Masks or face shields are no longer required, but anyone who feels more comfortable wearing them is encouraged to continue to do so. This will be a personal decision for each of us, and hopefully we will respect each other's choices.

Bob added, "we are concerned about your health, but things have improved and we are pleased to recognize this with our new policy. We hope to see you soon!"

Also, please note that none of our sessions are currently broadcast on Zoom.

President's Message

President's Message April 2022

I am anxiously waiting for warm weather: after spending three weeks in Florida, spring seems to be a little late again this year. But, I do see some light at the end of the Covid tunnel, as people are cautiously venturing out and trying to get back to "normal."



This seems to be the theme of my President's message almost every issue, so I hate to be repetitive, but Plank Road continues to hold our regular sessions and attendance is slowly increasing.

Have you been out to experience live music lately? It is very uplifting and reminds us how enjoyable it is. I attended the Naperville Bluegrass Festival last weekend, and people gathered for the terrific concerts and some impromptu jamming, and it reminded me of all the music we are lucky enough to have access to in this area.

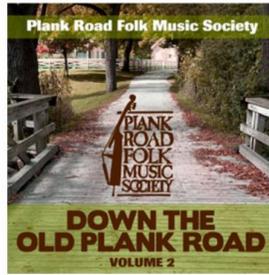
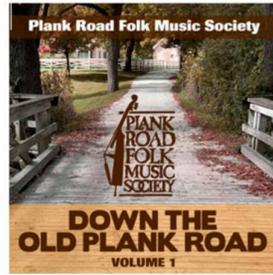
Most of the venues are open for business. Two Way Street Coffee House has resumed their Friday night concerts. Also Old Town School, Maple Street Chapel, Acoustic Renaissance and others are back offering great live music.

Plank Road's Saturday sing-arounds are back, with masks optional, and we are having fun. The string band is holding our second Saturday rehearsals in Lombard. And, we're ready to schedule our Annual Meeting, which has always been in January, but was postponed until it was deemed safe for such gatherings. Check our website for updates.

I hope to see you all again soon.

Bob O'Hanlon
President

**Coming
Soon!
Really!**



“Down The Old Plank Road” Volume 3

It's almost ready! In the last issue we announced recording sessions were taking place for “Down the Old Plank Road - Volume 3”. This online album consists of great tunes, from traditional to contemporary, performed by members of Plank Road. It's a mix of professional folks like Mark Dvorak and George Mattson, and a number of our “regulars.” (See listing below.)

As you may recall, 25 years ago a group of Plank Road members recorded Volumes 1 and 2 on cassette tapes, which were reissued last year in digital format. Joel Simpson suggested it was time to put together another set of songs performed by some of today's current Plank Road members.



For the past several months Joel, along with Jennifer Ashley have been busy recording, mixing and editing the music — which inevitably takes longer than expected... because they're pros and want to get it just right.

LEFT: Joel and Jen at the mixing console.

Volume 3 of “Down The Old Plank Road” will be released online soon.

The music will be available for anyone to listen to, free of charge, on many streaming sites, such as YouTube, Amazon Music, Spotify and Bandcamp. **We'll be providing additional information shortly!**

Here's a list of songs and performers. (Final editing is still in progress and subject to change.)

- “The Day Hank Williams Came To Town” – George Mattson Trio
- “Old Friends” – Mark Dvorak
- “Sweet Baby James” – Bob O'Hanlon
- “Snake River Medley” – Plank Road String Band
- “Blue Bayou” – Cathy Robel
- “Ophelia” – Jim Gilroy
- “Rider In The Rain” – Sons of the Prairie
- “I've Endured” — George Mattson Trio
- “Home” — Mark Dvorak
- “Red Wing” – Fiddle, Fret & Whistle
- 2 Short Fiddle Tunes — Dvorak & Simpson

- “Camp Meeting On The 4th Of July” – Fiddle, Fret & Whistle
- “Blackest Crow” – Ashley & Simpson
- “Cockles And Mussels” – Lonesome Eagle
- “Hometown Man” – Bill Lemos
- “Sanctuary” – Comfort Food



“Not bad, guys. Let’s try one more take with more emphasis on tone, harmony, melody, rhythm, lyrics, musicianship, tempo and originality.”

Close Encounters - Revisited

Our readers share more encounters with musical legends . . .

In the last issue we featured up-close-and-personal experiences with famous music idols. Here are three more.

Rich Ingle: Babbling with Bob.



Back in the early 80s, WLUP would broadcast a syndicated

program called *Rockline*. It was a talk program in which the network would coerce a famous music personality to take phone calls from listeners for a couple of hours.

The first program I heard featured Frank Zappa. I had been a fan of his since I was fifteen and desperately wanted to talk to him. Unfortunately, I tuned in after the program had started and when I tried calling the 800 number, I kept getting a busy signal. Brokenhearted, I finally gave up and just listened to the remainder of the show.

Five years pass and I got inside information that **Bob Dylan** was going to be on *Rockline*. I told a friend about my previous experience and how impossible it was to get through and he suggested that I call an hour or so *before* the show starts.

So, I prepared a list of questions that I wanted to ask him and when the big night arrived, I called the number. Busy signal! I called right back and it actually started ringing. Someone picked up and asked me who I wanted to talk to. I told him Bob Dylan (who else was there to talk to?) and he wanted to know what I’d like to ask him. I started going through my list of questions and after two or three he said that would be enough and told me to stay on hold and they’d let me know when my turn was coming.

Then they played whatever WLUP was playing at the time until the show came on, then I got to listen to the show while I waited. Keep in mind I called an hour before showtime and it was a two-hour program. I had no idea how long I would be



Bill Lemos: The New Lost City Ramblers have a sleep-over.

Way back in college I was a member of the Campus Folk

Arts Society, and my roommate at the time (also named Bill) was responsible for bringing folk acts to campus. He managed to sign up the **New Lost City Ramblers** who were popular at the time with “purist” folk enthusiasts — but your average college student had never heard of them.

Bill (the roommate), who had a very modest budget, convinced them to drive from New York to Carbondale IL, and do a show, followed by a workshop the next morning.

So, the challenge for the other Bill (me) was to promote the concert and somehow fill up the venue. I put together what’s called a “teaser” campaign, consisting of a series of enigmatic posters around campus. The idea was to create curiosity about an upcoming event without actually saying what it was. Each week a different poster would appear giving more clues, until finally the concert was revealed.

Meanwhile, Bill (the roommate) was notifying other colleges in the area as well as local media and the campus newspaper. Apparently all our efforts worked. We sold the joint out, including the balcony seats. Even some students from the U of I took the train or drove down.

The Ramblers were amazed at the turnout, saying it was one of the largest crowds they’d ever performed for.

But getting back to that low-budget problem: The contract did not include accommodations at the local Holiday Inn. Instead, my roommate said the trio could stay at our humble off-campus abode.

on hold. Fortunately, I worked for the phone company at the time and spent half my workday on hold and was no stranger to it. I could do three hours on hold standing on my head.

I spent the next hour and a half listening to the predominantly stupid questions posed by the callers. I know, there's no such things as stupid questions but waiting on hold this long and hearing people ask him what he meant when he wrote *Blowin' in the Wind* was stretching my patience.

Finally, during a commercial break, the program host came on the line and said I would be the next caller. I had purposely designed my questions to appeal to collectors of rare recordings (which at the time was the specialty of my collection) so these were things I really wanted to know — not just an excuse to have something to talk to Bob Dylan about.

Before I knew it, I was on the air introducing myself to Dylan. My first question concerned a tape I had heard (I cautiously avoided the word bootleg) on which Bob had recorded the Beatles' song *Yesterday*. At the end of the song you could hear a British accented voice in the background asking "so you want to put some cellos it on then?"

Rumors of Dylan/George Harrison sessions had been circulating for years and this tape had just become available to collectors and I wanted to verify that it was from that session. Bob's reply was "well, I don't remember that." Not wishing to settle for an evasive answer (who would forget a session with George Harrison fifteen years earlier) I said that maybe I could refresh his memory and named some other songs from the tape. The answer then became "hmmm, must've been an old one."

After giving him a couple more hints he finally came back with "Oh, well maybe George was on that. We did do some sessions together." I asked if they'd done an album together which had not been released and he answered, "I don't think so." I got in one more question about George's Harrison's new single *I Don't Want To Do It* (which Bob had written) to which he responded "he dug that up somewhere." Asking if it was from that same period, he confirmed that it was.

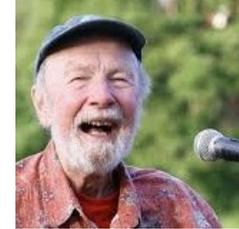
I was dying to ask him about his visit to Frank Zappa's home where he wanted to ask Frank to produce his next album (which would have been *Shot of Love*) — but I had already been told by the host that I already had enough good questions. So I just congratulated Bob on his new album (*Empire Burlesque*) and thanked him for his great work.

The great ending to this story is that later that year I discovered that my phone call appeared on a bootleg album titled *Hot Stuff*. Sorry, but only 500 copies were pressed. Good luck finding one. I was not completely taken by surprise by that since it was one of the reasons for asking him questions that would interest collectors. It worked!

Actually, a trailer with 3 beds. So, while roommate Bill slept on the couch, another roommate and I crashed with friends — and the NLCR slept in our beds. They didn't seem to mind.

The NLCR consisted of **Mike Seeger**, **John Cohen** and **Tracy Schwarz** — all very nice guys. Speaking of Mike Seeger, he's the half-brother of Pete Seeger — which brings us to the next story . . .

George Mattson: Live! On stage! With Pete Seeger . . . and Emmylou.



Yes, I did appear on-stage with **Pete Seeger**.

Actually, it was a fairly good-sized concert put on by the Old Town School of Folk Music as a fundraiser around 1991/92, while I was teaching there. It was held at the Centre East, a concert venue in Skokie, which was the auditorium of the former Niles East High School.

In addition to Pete Seeger, the concert also included Odetta, Bonnie Koloc, Stephen Wade and others. However, Pete asked the teachers to join him on stage and asked us who knew verses to "Sloop John B." Susan Smentek and I spoke up first, so Pete sang the first verse, I think I got the 2nd and Sue, the 3rd, and all the teachers joined in the chorus.

It was a great time and I had a ball. In the Green Room, I was playing "Star Dust" on my newly acquired Lowden guitar, and **Odetta** told me she loved how I played it. (Wow! I remember that.) And later **Stephan Wade** ask me to babysit his fretless banjo off-stage until he needed and it and then trade it for his five-string fretted one.

Another close encounter occurred on the Fourth of July at the Taste of Chicago in 1992. **Emmylou Harris** & the Nash Ramblers played the evening concert at the Petrillo Band Shell and all the teachers joined her for the finale of the concert, "The City of New Orleans."

PHOTO BELOW: Everyone tried to get center stage around Emmylou, but I headed to the left microphone (on the right in the photo) where **John Randall** was playing and singing back-up. John said he didn't know the words to the song so he ushered me and another couple of teachers around his microphone.

My son was in the crowd and said he clearly heard me singing harmony with Emmylou. He also took the accompanying picture with me on the far right. (I know, everyone mentions my back is to Emmylou ;-)

Around the center stage mike is **Sam Bush**, **Emmylou** and **Jim Dewan** (a popular teacher at the school and a songwriter for Acuff-Rose); **Skip Landt** on harmonica, **Mark Dvorak** in yellow cap, **Mike Miles** next to him on banjo.

By the way, the Dylan/Harrison session was released about a year ago on a CD titled *Bob Dylan 1970*. George's comment following *Yesterday* was deleted.

Wanna hear the Rich and Bob interview?
[Click here.](#)



In-Person Events Resume

Live events are back!

Plank Road's regular sing-around events

Please join us for our in-person get togethers -- co-sponsored with Two Way Street Coffee House.

Sing-Around

1st & 3rd Sat. | 2-4 pm
Vocal instrumental jam and sing-along with songbooks and leader.

Country and Western Sing-Around

4th Sat. | 2-4 pm
Sing along with your favorite C&W songs.

2nd Tuesday Song Circle -- BYOS!

2nd Tues. | 7-9 pm
Bring Your Own Song! A monthly opportunity for musicians to perform original or cover songs for each other, within a song circle.

Plank Road String Band Practice First Church of Lombard

630-620-0688
2nd Sat. | 2:00-4:00 pm
An old-time string band practice for intermediate/advanced players. from September to April.

Be sure to check the [Two Way Street](#) website or [Facebook](#) page, and the [Plank Road](#) website or [Facebook](#) page for details about each event.

Local venues now open for live, in-person concerts

Two Way Street Coffee House Friday Night Concert Series.

Currently masks are not required during concerts, but of course patrons are free to wear them. For those who prefer to watch online, virtual options continue.

Doors open at 7:30pm and concerts starts at 8pm. Check out each concert's details for more information on how to gain online access. [Two Way Street Coffee House](#)

Maple Street Concerts.

Live concerts have returned to Maple Street Chapel in downtown Lombard. Concerts are subject to CDC guidelines. Please check the [Maple Street](#) website for concert listings.

Other venues . . .

- Acoustic Renaissance Concerts
- Old Town School Of Folk Music
- Acorn Coffeehouse
- Tobias Music Concerts
- Friends of Lisle Library Concerts
- The Brashler Barn

Some of these venues have live concerts — check their websites.

What happened to this year's Plank Road Annual Meeting?

. . . we haven't forgotten!

With a little help from our friends . . .

In Bob O'Hanlon's President's Message he mentioned that spring seems late this year.

Another thing that's late is the Plank Road annual meeting/party, which was always held in January at the Lombard log cabin. "Last year we did it on Zoom," says Bob. "And this year, we are determined to do it in person, but are waiting for the right time. We haven't forgotten about it or given up on it, so stay in touch and we will give you a time and place as soon as we can, keeping all safety protocols in mind."

Rory Makem



Legendary Irish performer makes a recent special appearance at Two Way Street.

Two Way Street Coffee House was honored to present Rory Makem on March 4 as part of the Friday Night Concert Series. A seasoned performer with over 32 years on the road, Rory is the son of Tommy Makem, member of the legendary Irish folk group, the Clancy Brothers & Tommy Makem.

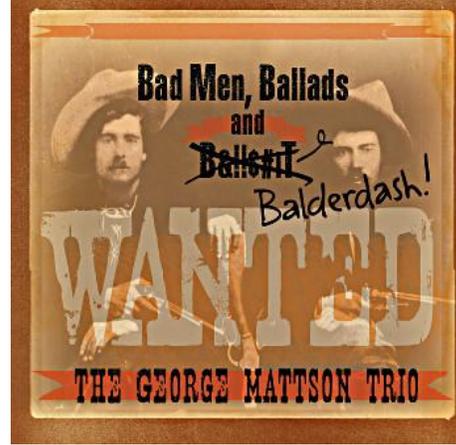
Joel Simpson has known Rory for years. "I was so honored when I called and Rory graciously accepted the date to perform at Two Way Street Coffee House, between a Canadian tour and a tour of the east coast and Ireland afterwards."



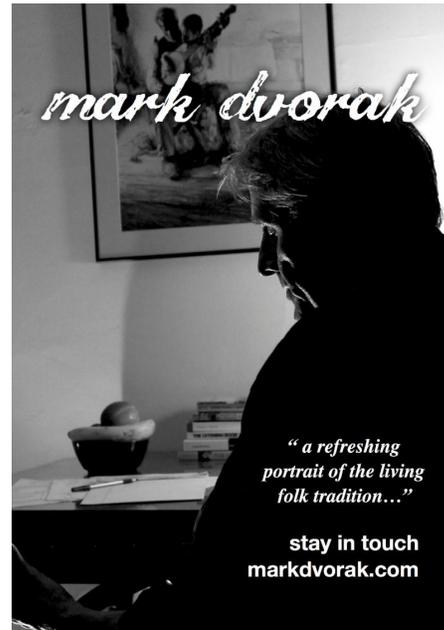
Rory Makem at Two Way Street Coffee House.

Rory played guitar with his father, Tommy Makem, for 17 years, and toured extensively with The Makem Brothers, and The Makem and Spain Brothers, playing sold-out venues throughout the United States, Canada, England, Scotland and Ireland. "He captivates his audiences with charisma, passion for the songs, poetry, history, humor and skilled musicianship."

In addition to many years at his father's side, Rory has also recorded with Tom Paxton, Noel



George Mattson Trio
gmtrio.com



Mark Dvorak
markdvorak.com

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Tobias Music

Paul Stookey, Bill Staines, Eric Weissberg, Roger McGuinn, Jonathan Edwards, Rick and Ron Shaw, Schooner Fare and others.

"Rory is a hoot," says Joel. "The stories that guy tells are amazing."

Joel recalls sitting at a pub with Rory and listening to how his grandmother Sarah Makem (equally as famous as Tommy or Rory) set the poem "Red Is The Rose" to the melody of what we know as the Scottish song "Loch Lomond." It's become a standard in Irish music: "You take the high road and I'll take the low road and I'll get to Scotland before you."

Rory tells stories of his father Tommy's time with Bob Dylan, Pete Seeger and Woody Guthrie, among so many others. "Learning from those that came before you is the essence of folk music," says Joel. "And Rory has learned from the best."

In case you missed his performance, here's a link to [Rory's Two Way Street concert](#).



Bob goes pawning.

Stuck in Florida with no guitar . . . what's a fella to do?

Desperate situations call for desperate solutions. While vacationing in Florida, Bob O'Hanlon was

experiencing severe guitar deprivation. Here's his story:

We were in Florida for 3 weeks in March and had a nice time; enjoyed the weather. We flew here, and I did not bring a guitar. Right away I knew I did not want to go that long without playing, so I began calling music stores to try to rent one. After several calls, I found a place that would rent one for \$85 per week — so it would cost over \$200 for the time I wanted it — more than I wanted to spend.

We were in a restaurant for lunch, when Mimi said, "I saw a pawn shop as we were driving here. I wonder if they have guitars."

Neither of us had ever been in a pawn shop before, but I called them and they said yes, they had guitars for sale. So we went there and they had about 7 or 8 acoustic guitars for sale, priced from \$80 up to \$250. So, I bought the \$80 one, a Scout model made by Indiana music (made in China). It was okay, sounded pretty good, but was hard to tune and play. But I



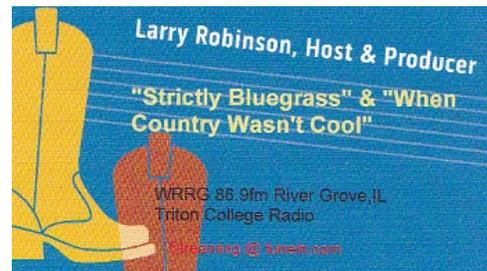
90.9 FM, WDCB, PUBLIC RADIO from College of DuPage
Online Streaming - www.WDCB.org

"Folk Festival" with Lilli Kuzma,
Tuesdays 8 to 11PM **NEW!**

Folk Festival is an eclectic mix of folk styles and artists, traditional to contemporary, that includes folk-related and folk-influenced music.

"Folk Sampler" with Mike Flynn
Tuesdays 11PM

For a program guide, call 630-942-4200



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cathy@jonesfamilymusic.com

Music Trivia Quiz

Andy's Music Trivia Quiz

Thanks for your responses. The winner is once again Bill Matthews. If you have any trivia to contribute, please do!

Answers to previous Quiz:

Q1. What was the first Beatles tune to make Chicago's WLS Silver Dollar Survey?

A1. "Please please Me" peaked at #35 (out of 40) in mid-March 1963. The group name was misspelled as "Beattles" on the survey. "From Me to You" was the first Beatles song to make the Billboard. It made Los Angeles KRLA's "Tune-Dex" in July 1963, spending 6 weeks on the chart and peaking at 32 in August. Chicago's Dick Biondi was the major DJ to play these songs, "Please Please Me" on WLS, then "From Me To You" on KRLA. Meanwhile, a Del Shannon cover of "From Me to You" became the first Lennon-McCartney song to

played it a little every day, for fun, and to keep my fingers in shape.

The day before we left for home, I went back and sold it back to them for \$40! What a deal.

What a deal indeed! A little ingenuity saves the day.

Tangents – DeWayne Blackwell

By Andy Malkewicz



At a recent Country Western sing-around, Bob O'Hanlon led the song, "Friends in Low Places." After the song, George Mattson mentioned that

he saw the songwriter's name on an early recording by Bob Dylan, "Mr Blue."

Upon further investigation, it was the song by the Fleetwoods that was a nice hit for them in 1959. Of course, I had to listen to some Fleetwoods. I had owned 2 albums by them, *Greatest Hits*, and *Goodnight My Love*. The songs were all out there on YouTube, and I listened to over an hour of all the great songs that were on those albums — and without scratches or blemishes.

Moving along, the writer was **DeWayne Blackwell**, and to tell you more, Robert Oerman (music critic and historian) wrote DeWayne's obit shortly after his death:

Nashville Songwriters Hall of Fame member Dewayne Blackwell passed away on May 23, 2021 at age 84.

Blackwell was noted in Nashville for such hits as "Friends in Low Places," "I'm Gonna Hire a Wino to Decorate Our Home," "Honkytonk Man" and other country hits. He began his career in pop music as the writer of the classic "Mr. Blue."

Born in Corpus Christi, Texas, Dewayne Blackwell migrated with his family to California when he was a boy. His parents were Dust Bowl "Okies." He was one of eight children who labored alongside them as an itinerant crop picker. The family lived in shanty towns with Latino agricultural workers, which sparked Blackwell's lifelong interest in Mexico.

His father was a fiddler and guitarist who played for square dances. Blackwell and his younger brother began playing in California bars when he was 14.

break into the Billboard hot 100 on June 29, 1963, peaking at #77. Del's cover also made it to #15 on the WLS survey.

Q2. What was the last Beatles #1 hit.

A2. The "Long and Winding Road" was the last Beatles #1 Billboard hit in June 1970.

Q3. What Beatles hit spent the longest duration on the charts?

A3. "Hey Jude" spent 19 weeks on the Billboard Hot 100 peaking at #1 on Sept 28, 1968. The second longest was "Come Together"/"Something" spending 16 weeks on charts peaking at #1 in November, 1969.

Q4. What inspired Gene Autry to write "Here Comes Santa Claus"?

A4. Gene was riding his horse, Champion, down Hollywood Boulevard for the annual Christmas parade in 1946 when, hearing the crowds of children gleefully crying, "Here comes Santa Claus!" he was inspired to write a song. He turned his sketch over to legendary A&R chief who completed the lead sheet. Johnny Bond made an acetate disc of the finished product. A mixed cocktail was sipped near the microphone while Bond sang "Here Comes Santa Claus" for the first time. When the group heard the ice cubes jingling so merrily on the playback, they were inspired to use a "jingle bell" sound on Gene's record.

Q5. What was the first single record to have a picture sleeve?

A5. Singles sleeves were given lively cover graphics around 1951, so that they would attract kids, and easily see them. The first was "Rudolph the Red Nosed Reindeer" (Gene Autry), and the second was "I saw Momma kissing Santa Claus" (Jimmy Boyd). Alex Steinweiss is considered to be the inventor of the LP album cover. The first may have been Columbia C11 *Smash Hits of Rogers & Hart* released in 1940.

Q6. When, why, and who wrote the lyrics to "Rudolph the Red-Nosed Reindeer"?

A6. Ad copywriter Robert L. May wrote the poem in 1939 for Montgomery Wards to hand out to their holiday shoppers. Wards ended the promotion in 1947. May obtained the copyright, put it in a children's book, took it to his brother-in-law Johnny Marks for the musical composition, and in 1949 Gene Autry recorded it. "Rudolph" sold 2 million copies in 1949, and was Columbia Records biggest selling record to date. It continues to occasionally make the charts to this day.

NEW Trivia Quiz:

Q1. Steve Lawrence was born in 1935, and had his first hit in 1952, but only had one #1 song. What was the song?

Q2. What Beatles and Gene Pitney songs were in the first Bluegrass Fake Book?

Q3. Who sang the theme of *Adventures of Robin Hood* on the 1955-59 series?

Q4. Ray Stevens mainly did novelty songs,

After dropping out of high school, Blackwell moved to Alaska, where he worked as a stevedore and longshoreman. This is when he began writing songs.

Back in California, he performed and recorded with his family trio The Blackwells in 1958-61. The group's final single was produced by the legendary Phil Spector. The Blackwells folded when brother Ron Blackwell died in a motorcycle accident. (Ron had posthumous success as the writer of "Lil' Red Riding Hood," a 1966 smash for Sam the Sham & The Pharaohs.)

Dewayne Blackwell's first songwriting success occurred when the teen-idol pop trio The Fleetwoods recorded his "Mr. Blue" in 1959. It became a million-selling No. 1 hit that was later covered by Bobby Vee, Johnny Crawford, Bobby Vinton, Pat Boone, Gary Lewis & The Playboys, Garth Brooks and Bob Dylan.

Other songs by Blackwell were recorded by the Everly Brothers, Bobby Vee, Sam the Sham & The Pharaohs, Roy Orbison, the Four Preps, Peggy March, Little Richard, the Ventures and other '60s pop artists.

Blackwell's first charting country song was 1970's "Mama Come'n Get Your Baby Boy," recorded by Johnny Darrell. In 1974, he recorded as a solo artist. But Blackwell's country songwriting career did not achieve real notoriety until the following decade.

Sometimes co-writing with Larry Bastian, Earl Bud Lee and a few others, he had a solid string of country successes between 1982 and 1992. These included hits by David Frizzell hit "I'm Gonna Hire a Wino," "Honkytonk Man" by Marty Robbins, and "Saturday Night Special" by Conway Twitty.

In 1990, Garth Brooks scored the biggest hit of his career with Blackwell and Lee's "Friends in Low Places." It was named Single of the Year by both the CMA and the ACM, was nominated for a Grammy and was crowned ASCAP's Country Song of the Year in 1991.

"Honkytonk Man" shouldn't be confused with Johnny Horton's "Honky Tonk Man" written in 1956 by Howard Hausey. Horton's song is in our C&W songbook.

Also, if you're wondering, here's some more trivia: Doug and Sammy Kershaw are 3rd cousins. And if you want to hear it, the Blackwells' recording of "Love or Money" is on YouTube.

And last but not least . . .

. . . speaking of songwriters, George Mattson shared with us that he found some songs he wrote as a teenager, performed by his band (the Shays), on YouTube. "[Tell Me Where](#)," and "[People've Been Sayin](#)" can be listened to via the links. Enjoy! - **Andy**

starting in the 50s, and is still performing in Nashville today. What was his first recorded song?

Q5. Adrian Cronauer from Good Morning Vietnam was an actual Armed Forces DJ. What was the most requested song while he was there?

Keep those responses coming in to:
pictq@yahoo.com

A Special Thanks to our Membership Contributors!!

Sustaining Members

- John J. Allan
- Carol & Fred Spanuello

Supporting Members (\$50 - \$199)

- Betsy Anderson
- Dan Anderson
- Frank & Helene Clarke
- Bob Cordova
- Vicki & Rich Ingle
- Doris Ireland
- Tony & Ann Janacek
- Paul Klonowski
- Ken & Pat Lagerstrom
- Mike & Celeste Lake
- Steven & Jan Langford
- Bill & Connie Lemos
- Andrew Malkewicz
- Chuck & Susan Maltese
- Bill & Sandhya Matthews
- George Mattson
- Gregg & Betty Ann Morton
- Bud & Mary Jane O'Connor
- Bob & Mimi O'Hanlon
- Joe & Pam Schumacher
- Jennifer Shilt
- Ann Strang & Ralph Murray
- Tobias Music
- James Videbeck
- John Wolaber

New Members

- Monica Kaplan

If you would like to become a member or just need to renew, here is a link to the [renewal form](#) that you can print and mail.

2022 PRFMS Officers

Bob O'Hanlon - President

reohanlon@gmail.com
(630) 702-0150

Bill Lemos - VP, Secretary

lemos.bill@comcast.net

Connie Lawlor - Treasurer

2022 Board Members

- Dave Humphreys
- Kristen Fuller



Tom Jones Update

Memorial service set for May 28

Cathy Jones has announced the Jones family will be conducting a Memorial Service and Music Open House

on Saturday, May 28, commemorating the passing of her father Tom.

Both events will be held at the Downers Grove Friends Meeting. Tentative times are 11AM for the Memorial Service and 2PM - 4PM for the Open House.

Details are being finalized. Watch for further updates on the Plank Road website and Facebook page.

- Jennifer Shilt
- Jim Gilroy
- Dottie Lee - Technical Support

QuarterNotes Contributors

Bill Lemos - Editor
Dottie Lee - Tech Guru
Bob O'Hanlon
Andy Malkewicz
Rich Ingle
George Mattson

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